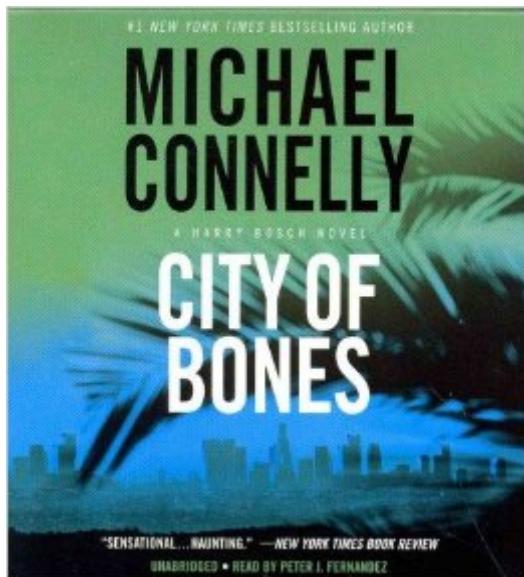


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City Of Bones (A Harry Bosch Novel)



Synopsis

On New Year's Day, a dog finds a bone in the Hollywood Hills--and unearths a murder committed more than twenty years earlier. It's a cold case, but for Detective Harry Bosch, it stirs up memories of his childhood as an orphan. He can't let it go. As the investigation takes Bosch deeper into the past, a beautiful rookie cop brings him alive in the present. No official warning can break them apart--or prepare Bosch for the explosions when the case takes a few hard turns. Suddenly all of L.A. is in an uproar, and Bosch, fighting to keep control, is driven to the brink of an unimaginable decision.

Book Information

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Average Customer Review: 4.4 out of 5 starsÂ See all reviewsÂ (821 customer reviews)

Best Sellers Rank: #166,298 in Books (See Top 100 in Books) #8 inÂ Books > Books on CD > Authors, A-Z > (C) > Connelly, Michael #1327 inÂ Books > Mystery, Thriller & Suspense > Mystery > Hard-Boiled #2891 inÂ Books > Mystery, Thriller & Suspense > Thrillers & Suspense > Crime > Murder

Customer Reviews

I bought 'City of Bones' when it first came out, but put off reading it for a bit. The last couple of Connelly's novels about Detective Harry Bosch seemed a bit off pace, so I was waiting for a tolerant moment. Once I started reading I discovered that my premonitions were wrong, and that this was going to be a high water mark in the eight volume series. Michael Connelly has a trick of creating an introspective mood without actually making his characters become solipsistic, and 'City of Bones' at its deepest level is about Harry Bosch coming to grips with his own beliefs and needs. This subtext threads its way through a case involving the 20-year-old corpse of a young boy found buried in a small plot of woods. Cases this old are rarely soluble, but somehow just enough information keeps coming to the surface to keep Bosch and his partner, Jerry Edgar, working away at the case.

Gradually Bosch becomes fixated on the case as its ramifications begin to have echoes in his own life. One of the key factors in Bosch's character development is a new relationship with rookie police officer Julia Brasher. She is the officer on duty at the murder site, and is drawn into the investigation. This relationship becomes the model for all the other relationships in the book; especially those Bosch has with his partner and his work. In the end it triggers something unexpected in the older detective, and will eventually cause him to make some surprising decisions. Beyond the character level, the plot is tightly drawn and well paced. Generally, a story that turns on forensic police procedure is interesting rather than exciting, but Connelly has gone to great lengths to prove that this does not have to be the case.

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